

Welcome to the BACLS September 2023 newsletter

The BACLS newsletter shares calls for papers, job listings, recent publications, and events (including conferences, talks, and exhibitions) relating to Contemporary Literary Studies in Britain and around the world.

Items for upcoming newsletters should be sent to the acting BACLS Publicity Officer, Julia Ditter at <u>julia-ditter@outlook.com</u> or via messaging the <u>@BACLS official</u> Twitter account.

Please send items by 13th October 2023 for inclusion in the next mailing.

BACLS is also on <u>Facebook</u> and <u>Twitter</u> – please feel free to follow for updates and to share formal and informal announcements with BACLS members and the wider contemporary studies community.

* Voting for the 2023 Executive Committee Elections is now open *

You can read the statements from nominees on our <u>website</u> and cast your vote via the linked <u>form</u> until **25th September**.

Call for papers / articles / contributions

Call for Papers: Imagining Queer Ecologies, British Society for Literature and Science Winter Symposium, Online, 1st December 2023. With the 'Imagining Queer Ecologies' symposium, we seek to foster conversations about a wide range of topics relevant to queer ecology across the field of literature and science, medicine, and technology. We also extend Gold's invitation to reconsider 'nature as nature' to imagining ways of relating to, engaging with, knowing, and representing the environment that do not reproduce the established anthropocentric, technocapitalist, petrocultural, heteronormative, cisgender, ableist, colonial models. The symposium is free, open to all, and encouraging of participation from postgraduate researchers (PGRs) and early-career researchers (ECRs). Abstracts due 12th October 2023.

Call for Papers: <u>C21 Literature</u> editors have expressed a warm invitation to all BACLS' members to submit their work to the BACLS-affiliated leading journal for discussions of twenty-first-century literature. In particular the invitation went out to postgraduate

researchers and early career scholars and the editors stressed that creative and innovative ideas, including multimedia contributions, are just as welcome as conventional scholarly articles. More details on how to submit and contact our friendly group of editors can be found on the C21 Website. If you would be interested in writing a report of the BACLS WHN 2023 Conference, please get in touch with the editors!

New Publications

Interview: Hannah Spruce (2023). "<u>Atypical True Crime, Laughing at Offenders, and the Publishing Industry: An Interview with Myriam Gurba</u>." Contemporary Women's Writing 13 (3): 1–16.

Article: Caroline Edwards (2023). "<u>Becoming-lithic: Elemental Utopian Possibility in the Contemporary Ecocatastrophe</u>." *Textual Practice* (Open Access).

Article: Arya Aryan (2023). "The Literary Critic and Creative Writer as Antagonists: Golding's The Paper Men." Interdisciplinary Literary Studies 25 (3): 338–353.

All members are encouraged to share news of recently published books, essays, or articles, so please feel free to send those over to include in future newsletters.

Job / Funded PhD Listings

<u>Senior Lecturer in Prose</u>, Liverpool John Moores University, Liverpool Screen School. Part Time, Permanent. Closes 22nd September.

<u>Lecturer in Creative Writing (Education and Scholarship)</u>, University of Exeter, Faculty of Humanities, Arts and Social Sciences. Full Time, Fixed Term. Closes 3rd October.

<u>Postdoctoral Researcher: British Spoken Word Poetry</u>, University of Vienna (Austria), English Department. Full Time, Fixed Term (15 months). Closes 5th October.

<u>Senior Lecturer in Contemporary Postcolonial Literature in the English-Speaking World</u>, University of Geneva (CH). Full Time, Permanent. Closes 15th October.

<u>Lecturer in Creative Writing (Prose)</u>, Newcastle University. Part Time, Fixed Term (30 months). Closes 20th October.

<u>Call for Expressions of Interest in Leverhulme Early Career Fellowships</u>, Northumbria University. Full Time, Fixed Term. Closes 8th December.

Please note BACLS shares all opportunities, so as to present a wide range of jobs on offer but does not seek to endorse precarious and fractional employment as a standard practice.

Other Announcements

The Paul Auster Society – University of Copenhagen

The newly founded *The Paul Auster Society* is a non-profit organization dedicated to the global study of the oeuvre of Paul Auster. This articulate multi-form collection of verbal and visual material has enchanted readers and challenged scholars around the world for over four decades, often beyond literary studies. For this reason, the Society approaches Auster's novels, short stories, non-fiction, poems, films, essays, autobiographical and biographical works and translations as participants in a broader ethics of public engagement and cultural advocacy, which can provoke discussion on important contemporary concerns. More details can be found on their website and in the attached newsletter.

BACLS Prize Winners

Ben Davies, Christina Lupton & Johanne Gormsen Schmidt won the BACLS monograph prize with *Reading Novels During the Covid-19 Pandemic* (Oxford University Press, 2022).

Charlotte Beyer won the BACLS edited collection prize with Decolonising the Literature Curriculum (Basingstoke: Palgrave Macmillan, 2022).

Ashley Barr won the BACLS Postgraduate Essay Prize with 'Rescripting in the Shower: A Theory of the Shower and Creative Practice', Oxford Research in English.

Many thanks to everyone who submitted their brilliant work to our prize committees and congratulations to the winners! You can find more about these publications on our website.

Membership Fee Waiver

BACLS offers a 12-month membership fee waiver for members who may be experiencing financial hardship. If you would like to request a fee waiver then please contact Julia Ditter, Membership Secretary (julia-ditter@outlook.com).

Best wishes,

Julia, on behalf of the BACLS Executive Committee.