



THE BRITISH ASSOCIATION FOR CONTEMPORARY LITERARY STUDIES

Welcome to the BACLS May 2023 newsletter

The BACLS newsletter shares calls for papers, job listings, recent publications, and events (including conferences, talks, and exhibitions) relating to Contemporary Literary Studies in Britain and around the world.

Items for upcoming newsletters should be sent to the acting BACLS Publicity Officer, Julia Ditter at julia-ditter@outlook.com or via messaging the [@BACLS_official](https://twitter.com/BACLS_official) Twitter account.

Please send items by 16th June 2023 for inclusion in the next mailing.

BACLS is also on [Facebook](#) and [Twitter](#) – please feel free to follow for updates and to share formal and informal announcements with BACLS members and the wider contemporary studies community.

Call for papers / articles / contributions

Reminder: Call for Papers: [BACLS What Happens Now? 2023 Conference](#), 6th September University of Birmingham, 8th September online.

We welcome contributions on topics from across the field of contemporary literary studies, including modern languages, comparative and world literatures, eco-criticism, postcolonial, migration and critical refugee studies, literary urban studies, disabilities studies, gender studies, translation studies, linguistics, performance studies, publishing studies, contemporary book history, media theory, comics studies, video games studies, adaptation studies, the study of popular music, cultural studies, critical theory, critical-creative practice, medical humanities, and digital humanities. We welcome submissions for presentations other than traditional, academic research papers: these might include performances and readings, or submissions related to aspects of professional development and pedagogical issues. Panel proposals and abstracts for 20-minute papers are due by **this Friday, 19 May**. Full CfP attached and available via our [website](#).

Call for Papers: [Contemporary Literature from the Classroom Cluster for Post45 Contemporaries](#), edited by Rebecca Roach.

As many of us have learned when teaching the literature of our moment, the professor is never the only expert in the classroom. Students bring their own specialist knowledge—whether on up and coming authors, Goodreads trends, second-hand bookstore stock, fanfic or audiobook aesthetics—of literature and literary culture at

the 'bleeding edge'. What might we learn from this knowledge? What does contemporary literature and literary culture look like through the eyes of our students?

Contributions from emerging and contingent students and scholars are encouraged, as are submissions that utilise the opportunities that digital publication presents. Please email a 250-word abstract/pitch to Rebecca Roach (r.roach@bham.ac.uk) by June 30. First drafts of submissions (of no more than 3,000 words or equivalent) will be due by Nov 1. Full CfP attached to this email.

Call for Contributions and Special Issues: BACLS-affiliated journal [C21 Literature](#) is actively encouraging new submissions including research articles, reflections on the teaching of contemporary literature, interviews with authors/practitioners, roundtable discussions, and book and conference reviews. The journal is also keen to hear from scholars interested in editing a special issue. Feel free to get in touch with the C21 editors: Siân Adiseshiah (S.Adiseshiah@lboro.ac.uk) and Caroline Edwards (Caroline.Edwards@bbk.ac.uk).

Events

[Keynote Lecture by Homi K. Bhabha](#): "Not All Each Day: The Infrastructures of Racial Life" as part of the GAPS 2023 Conference, **today** 17th May, 17.00 BST (online).

[ASLE-UKI Seminar Petro-Noir](#) on the centrality of oil in 20th and 21st century crime fiction, 24th May 13.15 BST (online).

New Publications

[C21 10 \(1\): Spring 2023 Issue](#): new articles have been published in the spring issue of the BACLS-affiliated journal *C21 Literature*.

All members are encouraged to share news of recently published books, essays, or articles, so please feel free to send those over to include in future newsletters.

Job / Funded PhD Listings

[Lecturer in Contemporary Literature, Culture & Theory](#), King's College London, Faculty of Arts & Humanities. Full Time, Fixed-Term (12 months). Closes 26th May.

[Assistant Professor in Digital Humanities and Modern Literature](#), Durham University, Department of English Studies. Full Time, Permanent. Closes 31st May.

[Senior Research Associate/Research Associate in English Literature \(The Future of Human Reproduction\)](#), Lancaster University, English & Creative Writing. Full Time/Part Time, Fixed-Term (15 months). Closes 4th June.

[University Lecturer in Creative Writing](#), University of Glasgow, School of Critical Studies. Full Time, Fixed-Term (12 months). Closes 12th June.

Please note BACLS shares all opportunities, so as to present a wide range of jobs on offer but does not seek to endorse precarious and fractional employment as a standard practice.

Other Announcements

Membership Fee Waiver

BACLS offers a 12-month membership fee waiver for members who may be experiencing financial hardship. If you would like to request a fee waiver then please contact Julia Ditter, Membership Secretary (julia-ditter@outlook.com).

Best wishes for the year ahead,

Julia, on behalf of the BACLS Executive Committee.