THE BRITISH ASSOCIATION FOR CONTEMPORARY LITERARY STUDIES

Welcome to the BACLS May 2022 newsletter

The BACLS newsletter shares calls for papers, job listings, recent publications, and events (including conferences, talks, and exhibitions) relating to Contemporary Literary Studies in Britain and around the world.

Items for upcoming newsletters should be sent to the acting BACLS Publicity Officer, Julia Ditter at julia.ditter@northumbria.ac.uk or via messaging the @BACLS_official Twitter account.

Please send items by 10th June 2022 for inclusion in the next mailing.

BACLS is also on Facebook and Twitter – please feel free to follow for updates and to share formal and informal announcements with BACLS members and the wider contemporary studies community.

Call for papers / articles / contributions

Call for Papers: International Conference on Poetry Studies: Poetry Between Creation and Interpretation, 17-18th September 2022, London/Online. Organised by the London Centre for Interdisciplinary Research. Abstracts due by 30th June.

Call for Papers: The Journal of Festival Culture Inquiry and Analysis invites submissions for a special issue, Bakhtin for the Twenty-First Century. The special issue will include a foreword by Sue Vice, Author of Introducing Bakhtin. Full details can be found in the call for papers: https://www.festivalculture.co.uk/bakhtin. Full papers are due by 15th October 2022.

Call for Contributions: Alluvium is looking for submissions of short essays (2000-3000w) on key issues and emerging trends in 21st century writing and criticism. Submissions are considered on a rolling basis. Proposals/full articles submitted in the next months will be considered for the July and September general issues. Full CfP can be found on the Alluvium website.

Events

English: Shared Futures, 8-9th July 2022, Manchester Metropolitan University. Registration is now open.

New Publications

Article: Niklas Cyril Fischer, "Guilty Style: Lauren Oyler's *Fake Accounts* and E.M. Forster's Legacy in the Age of Autofiction." *Polish Journal of English Studies* 7.2 (2021): 176–193.

Special Issue: Alluvium Special Issue 10.1 on the BACLS "What Happens Now?" Virtual Conference 2021 with contributions by Crystal Maritta Sam, Anna Johnson, Holly Parker, George Kowalik, Craig McDonald and Susanne Köller.

All members are encouraged to share news of recently published books, essays, or articles, so please feel free to send those over to include in future newsletters.

Job / Funded PhD Listings

Lecturer in Contemporary Literature and Culture Education, King's College London, Department of English. Full Time, Fixed Term (1 year). Closes 31st May.

Lecturer/Senior Lecturer or L/SL Practitioner - Creative Writing or Publishing, Anglia Ruskin University, Faculty of Arts, Humanities & Social Sciences. Full Time/Part Time. Permanent. Closes 5th June.

Lecturer in Creative Writing, Lancaster University, Department of English Literature and Creative Writing. Full Time, Permanent. Closes 8th June.

Lecturer in World and Postcolonial Literatures (Education and Research), University of Exeter, College of Humanities. Full Time, Permanent. Closes 9th June.

Please note BACLS shares all opportunities, so as to present a wide range of jobs on offer but does not seek to endorse precarious and fractional employment as a standard practice.

Other Announcements

BACLS Prizes: Extended Deadline
The deadline for the Edited Collection Prize has been extended to 20th May.
Please send your nomination to: Dr Tim Baker (t.c.baker@abdn.ac.uk)

Further details about our prizes, and how to submit a nomination, are available here.

Membership Fee Waiver
BACLS is continuing its 12-month membership fee waiver for members who may be

experiencing hardship and unforeseen difficulties as a result of the ongoing Covid-19 situation. If you would like to request a fee waiver then please contact Mike Witcombe, Membership Secretary (witcombeuk@gmail.com).

Best wishes,

Julia, on behalf of the BACLS Executive Committee.