



THE BRITISH ASSOCIATION FOR CONTEMPORARY LITERARY STUDIES

Welcome to the BACLS February 2023 newsletter

The BACLS newsletter shares calls for papers, job listings, recent publications, and events (including conferences, talks, and exhibitions) relating to Contemporary Literary Studies in Britain and around the world.

Items for upcoming newsletters should be sent to the acting BACLS Publicity Officer, Julia Ditter at julia-ditter@outlook.com or via messaging the [@BACLS_official](https://twitter.com/BACLS_official) Twitter account.

Please send items by 16th April 2023 for inclusion in the next mailing.

BACLS is also on [Facebook](#) and [Twitter](#) – please feel free to follow for updates and to share formal and informal announcements with BACLS members and the wider contemporary studies community.

Call for papers / articles / contributions

Call for Papers: [Contemporary Modernisms](#), 25th – 27th May 2023, Goethe University Frankfurt. Taking account of the ongoing relevance of modernism to the 21st century, this symposium analyses the idea of a contemporary modernism. It explores the index of this new dispensation and interrogates how, and by what conceptual justification, we might define the current era of literary production as marked by a return to, or a continuation of, the aesthetic precepts of modernism. Abstracts are due **tomorrow, 24th March**.

New Publications

Article: Lellida Marinelli (2022). "[Perspectives on the Pandemic: Contemporary Personal Essays as a Space of Resistance](#)." *Altre Modernità* (numero speciale 2022).

Article: Lellida Marinelli (2022). "[The Heresy of the Small: Jenny Diski's Disguised Essays](#)", *Odradek* 8 (22).

Edited Collection: Alexander Beaumont and Elke D'hoker (2022). [Sarah Hall: Critical Essays](#). Gylphi.

Edited Collection: Kristian Shaw and Peter Sloane (2023). [Kazuo Ishiguro](#). Manchester UP.

Special Issue: [Women Writing Work](#), *Irish Studies Review* 31 (1): 2023, edited by Orlaith Darling, Liam Harrison and Dearbhaile Houston.

All members are encouraged to share news of recently published books, essays, or articles, so please feel free to send those over to include in future newsletters.

Job / Funded PhD Listings

[Assistant Professor in Literary Practice](#), Trinity College Dublin, The University of Dublin. Full Time, Fixed-Term (5 years). Closes 7th April.

[Jean Humphreys Postdoctoral Fellow](#), University of Leicester, School of Arts. Full Time, Permanent. Closes 9th April 2023.

[Lecturer in Contemporary Literature, Culture and Theory](#), King's College London, English Language & Literature. Full Time, Permanent. Closes 16th April.

[Lecturer in English & Film](#), Edinburgh Napier University, School of Arts & Creative Industries. Full Time, Permanent. Closes 23rd April.

[Lecturer in English](#), Edinburgh Napier University, School of Arts & Creative Industries. Full Time, Permanent. Closes 23rd April.

[Lecturer in Digital Humanities](#), University of Southampton, School of Humanities. Full Time, Permanent. Closes 13th April.

Please note BACLS shares all opportunities, so as to present a wide range of jobs on offer but does not seek to endorse precarious and fractional employment as a standard practice.

Other Announcements

Membership Fee Waiver

BACLS offers a 12-month membership fee waiver for members who may be experiencing financial hardship. If you would like to request a fee waiver then please contact Julia Ditter, Membership Secretary (julia-ditter@outlook.com).

Best wishes for the year ahead,

Julia, on behalf of the BACLS Executive Committee.