



THE BRITISH ASSOCIATION FOR CONTEMPORARY LITERARY STUDIES

Welcome to the BACLS June 2022 newsletter

The BACLS newsletter shares calls for papers, job listings, recent publications, and events (including conferences, talks, and exhibitions) relating to Contemporary Literary Studies in Britain and around the world.

Items for upcoming newsletters should be sent to the acting BACLS Publicity Officer, Julia Ditter at julia.ditter@northumbria.ac.uk or via messaging the [@BACLS_official](#) Twitter account.

Please send items by 15th July 2022 for inclusion in the next mailing.

BACLS is also on [Facebook](#) and [Twitter](#) – please feel free to follow for updates and to share formal and informal announcements with BACLS members and the wider contemporary studies community.

Call for papers / articles / contributions

Call for Papers: "Ways of Picturing, Thinking and Telling Our Time: Fifty Years of Seeing with John Berger", 20th-21st October 2022, University of Lorraine in Metz. Extended abstract deadline: 25th June. See attached CFP for details.

Call for Contributions: In tandem with the Wellcome Trust-funded exhibition [Mending the Psyche](#), running at the Peltz Gallery between May and July 2022, [Dandelion](#) seeks submissions for a special issue on Creativity as Reparation. Short articles up to 2000 words, critical reviews of books, films, performances and exhibitions, particularly creative and critical reflections on the *Mending the Psyche* exhibition and/or programme of events should be submitted by 29th July 2022. The full CFP can be found on the [journal website](#).

Call for Papers: Trust and Uncertainty: Perspectives from Linguistics and Literature. 5-6th May 2023, University of Fribourg. The two-day conference will explore the notions of trust and uncertainty in linguistics and literary studies. Abstracts due 15th August 2022. See attached CFP for details.

Call for Contributions: [Orbit: A Journal of American Fiction](#) now seeks contributions for a special issue on any aspect of Everett's distinguished writing career. They welcome any approach to Everett's work that can shed new light on his formal and thematic preoccupations. Full details can be found on the [Call for Contributions](#). Abstracts of no more than 300 words are due by 30th August 2022.

Call for Papers: Zoetropism: Ecofeminist Stories of Becoming. 6-7th April 2023, Nantes Université. Abstracts due 30th September 2022. See attached CFP for details.

Events

[BACLS Research Seminar: Editing a Prize-winning Essay Collection: a How to Guide](#) (online), 24th June, 2pm. In this workshop, the 2020 BACLS Edited Collection Prize winner, Jennifer Cooke, discusses the dos and don'ts of producing an edited collection with examples from her own experience. Drawing upon the first few editorial projects she did which stemmed from a conference up to The New Feminist Literary Studies BACLS prize book, which also won a Choice Outstanding Title 2021 award.

New Publications

Edited Collection: [Locating Classed Subjectivities, Intersections of Space and Working-Class Life in Nineteenth-, Twentieth-, and Twenty-First-Century British Writing](#), edited by Simon Lee with chapters by Nick Bentley and Chloé Ashbridge.

All members are encouraged to share news of recently published books, essays, or articles, so please feel free to send those over to include in future newsletters.

Job / Funded PhD Listings

[Teaching Associate in Anglophone Modern and Contemporary Literature](#), University of Cambridge, Faculty of English. Full Time, Fixed-Term. Closes 26th June.

[Lectureship in Creative Writing](#), Cardiff University, School of English, Communication and Philosophy. Full Time, Permanent. Closes 28th June.

[Lecturer in English Literature](#), Grade 7 (0.6 FTE), University of Liverpool, Faculty of Humanities and Social Sciences. Full Time, Permanent. Closes 29th June.

[Creative Writing Lecturer](#), University of Surrey. Full Time, Permanent. Closes 10th July.

[Assistant Professor in Literature](#), University of Nottingham, School of English. Full Time, Fixed-Term. Closes 13th July.

[UEA Faculty of Arts and Humanities British Academy Postdoctoral Fellowships 2022/23](#), University of East Anglia, Faculty of Arts and Humanities. Full Time, Fixed Term. Closes 25th July 2022.

Please note BACLS shares all opportunities, so as to present a wide range of jobs on offer but does not seek to endorse precarious and fractional employment as a standard practice.

Other Announcements

Membership Fee Waiver

BACLS is continuing its 12-month membership fee waiver for members who may be experiencing hardship and unforeseen difficulties as a result of the ongoing Covid-19 situation. If you would like to request a fee waiver then please contact Mike Witcombe, Membership Secretary (witcombeuk@gmail.com).

Best wishes,

Julia, on behalf of the BACLS Executive Committee.