



THE BRITISH ASSOCIATION FOR CONTEMPORARY LITERARY STUDIES

Welcome to the BACLS June newsletter

The BACLS newsletter shares calls for papers, job listings, recent publications and events (including conferences, talks, and exhibitions) relating to Contemporary Literary Studies in Britain and around the world.

Items for upcoming newsletters should be sent to the BACLS Publicity Officer, Zoe Hope Bulaitis at zoebulaitis@gmail.com or via messaging [@BACLS_official](#) Twitter account.

Please send items by 22nd July 2021 for inclusion in the next mailing.

BACLS is also on [Facebook](#) and [Twitter](#) – please feel free to follow for updates and to share formal and informal announcements with BACLS members and the wider contemporary studies community.

Call for papers / articles / contributions

[Extended Call for Papers: Erasure and the Environment](#), 16-17 September 2021, Loughborough University (in-person event). Call for Papers attached and [further information here](#). **Last Call!** Abstracts due 30 June 2021.

[“And above all to make you see”: Ian McEwan and the Visual](#). Call for papers for publication in *Polysèmes* 27, Spring 2022. **Last Call!** Abstracts due 30 June 2021.

[Call for Papers for *Prose Studies* special issue 'Struggle and Hustle: Queer Nonfiction Prose'](#). Abstracts due 2 August 2021.

The [Journal of Ecohumanism](#) invites contributors to the inaugural issue. Call for papers attached. Submissions due 30 September 2021.

Events

[English: Shared Futures Online: Caring for Our Discipline in Covid](#). Online, 3 July 2021. Join the second English: Shared Futures online event this year. We'll hear from and about Early Career Academics; new work in eco-criticism, nature writing and engagement with schools

and local libraries; and a conversation between Madhu Krishnan and Daljit Nagra, about his new book, *indiom*, forthcoming from Faber next year. Please register on [Eventbrite](#).

[Celebrating the Work of Colin Davis: A Symposium](#). Online. Hosted by the School of Humanities at [Royal Holloway](#), University of London. 6 July 2021, 1 - 6pm. Colin Davis significant, original, wide-ranging and internationally recognised work covers literature, especially the modern French novel, film and philosophy, with special interests in ethics, hermeneutics, cultural memory, trauma studies and Holocaust literature. Please register on [Eventbrite](#).

[Embodying Contagion \(Roundtable and Book Launch\)](#). Online. 14 July 2021, 4 – 5.30pm BST. Are you interested in representations and politics of contagious bodies in contemporary culture? Bringing scholars from cultural and media studies into conversation with scholars from the medical humanities and social sciences, this roundtable event aims to give listeners a fuller picture of the viropolitics of contagious bodies in contemporary global culture. Tickets and more information via [Eventbrite here](#).

[Launch of Northern Irish Writing After the Troubles: Intimacies, Affects, Pleasures](#). Online. 12 August 2021, 5 – 6.30pm. Celebrating the launch of Caroline Magennis' *Northern Irish Writing After the Troubles: Intimacies, Affects, Pleasures* which will be published by Bloomsbury in August 2021. [Booking opens 1 July 2021](#).

[BACLS What Happens Now? Virtual Conference 2021](#). Online, 2-3 September 2021. Thanks to all members who have submitted abstracts – we've got a great series of talks and seminars planned. The full programme and registration to be released soon at [bacls.org](#). BACLS WHN2021 will be free for BACLS members.

New Publications

Edited Collection. Edited by Sandra Becker, Megen De Bruin-Molé and Sara Polak [Embodying Contagion: The Viropolitics of Horror and Desire in Contemporary Discourse](#). (University of Wales Press, 2021) [Available free, in Gold Open Access, here](#).

Edited collection: Emily J. Hogg and Peter Simonsen, eds. [Precarity in Contemporary Literature and Culture](#) (Bloomsbury, 2021).

Article. David James. ['Listening to the Refugee: Valeria Luiselli's Sentimental Activism'](#), *Modern Fiction Studies*, 67.2 (Summer 2021): 390-417.

Job / Funded PhD Listings

[Teaching Fellow: Creative Writing \(Fiction\) and Professional Writing](#). Royal Holloway, University of London - Department of English, School of Humanities. Full-time, 10 months (potential to extend). Deadline 6 July 2021.

[Associate Lecturer \(Teaching\) in English Literature](#). UCL - English Language and Literature. Full-Time, 12 months. Deadline 14 July 2021.

[Dean, Faculty of Arts](#). The University of British Columbia - Faculty of Arts. Deadline 23 August 2021.

Other Announcements

Thanks for Dr Melissa Schuh for running the BACLS Online Writing retreat earlier this month. BACLS members enjoyed a sense of community and a little space to think and develop their written projects. It coincided with the launch of the BACLS Discord server, which [all members are welcome to join here](#).

Membership Fee Waiver: last year BACLS introduced a 12-month membership fee waiver for members who may be experiencing hardship and unforeseen difficulties as a result of the ongoing Covid-19 situation. If you would like to request a fee waiver then please contact Mike Witcombe, Membership Secretary (witcombeuk@gmail.com).

Best wishes,

Zoe, on behalf of the BACLS Executive Committee.