



THE BRITISH ASSOCIATION FOR CONTEMPORARY LITERARY STUDIES

Welcome to the BACLS July 2022 newsletter

The BACLS newsletter shares calls for papers, job listings, recent publications, and events (including conferences, talks, and exhibitions) relating to Contemporary Literary Studies in Britain and around the world.

Items for upcoming newsletters should be sent to the acting BACLS Publicity Officer, Julia Ditter at julia.ditter@northumbria.ac.uk or via messaging the [@BACLS_official](#) Twitter account.

Please send items by 31st August 2022 for inclusion in the next mailing.

BACLS is also on [Facebook](#) and [Twitter](#) – please feel free to follow for updates and to share formal and informal announcements with BACLS members and the wider contemporary studies community.

Call for papers / articles / contributions

Call for Papers: [“SF & Extraction” Conference](#), 8-9th October 2022, London Science Fiction Research Community (Online). Abstracts of 300 words are due by 12th August. Full details can be found [on the CFP](#).

Call for Contributions: “Away from Home: Black British Women’s Writing, 1970 and Beyond”, Edited Collection (Cambridge Scholars). Abstracts of no more than 300 words are due by 1st September. Full details can be found [on the CFP](#).

Call for Contributions: *English: Journal of the English Association* is looking for submissions on a wide range of authors and literary texts in English, and particularly encourages submissions which speak to the discipline as a whole. The full CFP can be found on the [journal website](#).

Call for Contributions: Liverpool University Press has launched a new book series [Playwriting and the Contemporary: Critical Collaborations](#), led by series editors Siân Adiseshiah (Loughborough University), Jacqueline Bolton (University of Lincoln), Nicholas Holden, (University of Greenwich), and Chris Megson (Royal Holloway, University of London). The series celebrates the enduring significance of playwriting in Theatre Studies scholarship and

teaching, and aims to publish innovative and cross-disciplinary research that enhances the field of Theatre and Playwriting Studies. The series editors look forward to working with a diverse range of emerging and established scholars from around the world on exciting publications that will help to further our knowledge of playwriting and its relationship to, and interactions with, the contemporary. More details can be found on the [publisher's website](#).

New Publications

Article: Yugin Teo (2022). "Monuments, unreal spaces and national forgetting: Kazuo Ishiguro's *The Buried Giant* and the abyss of memory. *Textual Practice*.

DOI: [10.1080/0950236X.2022.2056757](https://doi.org/10.1080/0950236X.2022.2056757). A free e-print is available on this [website](#).

Monograph: Peter D. Mathews (2022). [From Poet to Novelist: The Orphic Journey of John A. Scott](#). Amherst, NY: Cambria Press.

Monograph: Timothy C. Baker (2022). [New Forms of Environmental Writing: Gleaning and Fragmentation](#). London: Bloomsbury Academic.

Chapter: Orlaith Darling (2022). "'Just the way it is': Portraits of Austerity in Short Fiction by Women from the North of Ireland." In [Austerity and Irish Women's Writing and Culture, 1980–2020](#), edited by Deirdre Flynn and Ciara L. Murphy.

All members are encouraged to share news of recently published books, essays, or articles, so please feel free to send those over to include in future newsletters.

Job / Funded PhD Listings

[Lecturer in English Literature](#), Cardiff University, School of English, Communication & Philosophy. Full Time, Fixed Term (1 year). Closes 29th June.

[Teaching Associate](#), University of Nottingham, Cultures, Languages & Area Studies. Part Time, Fixed Term (<2 years). Closes 1st August.

[Lecturer in Creative Writing](#), University of Brighton, School of Humanities and Social Science. Part Time, Fixed Term (1 year). Closes 3rd August.

Please note BACLS shares all opportunities, so as to present a wide range of jobs on offer but does not seek to endorse precarious and fractional employment as a standard practice.

Other Announcements

BACLS-WHN 2023 Call for Host Institutions

BACLS is planning to return to campus for its 2023 conference, after very successful online conferences in 2020 and 2021, and we are inviting expressions of interest from

potential host institutions. As part of the process of hosting BACLS-WHN you will work with the BACLS Conference Organiser, currently James Peacock.

If you would like to host BACLS-WHN 2023 please send an application to bacsls.whn@gmail.com and copy to j.h.peacock@keele.ac.uk. Please note, that BACLS-WHN organisers should be current members of BACLS.

Applications are particularly welcome from institutions in Scotland, Wales and N. Ireland. The deadline for applications is 17th August. More full call for host institutions can be found on our [website](#).

Membership Fee Waiver

BACLS is continuing its 12-month membership fee waiver for members who may be experiencing hardship and unforeseen difficulties as a result of the ongoing Covid-19 situation. If you would like to request a fee waiver then please contact Julia Ditter, Membership Secretary (julia.ditter@northumbria.ac.uk).

Best wishes,
Julia, on behalf of the BACLS Executive Committee.