



# THE BRITISH ASSOCIATION FOR CONTEMPORARY LITERARY STUDIES

## Welcome to the BACLS January newsletter

"Happy New Year" to all BACLS Members on behalf of the Executive Committee. We look forward to the coming year with an exciting programme of events, conferences, and opportunities for our members.

The BACLS newsletter shares calls for papers, job listings, recent publications and events (including conferences, talks, and exhibitions) relating to Contemporary Literary Studies in Britain and around the world. Items for upcoming newsletters should be sent to the BACLS Publicity Officer, Zoe Hope Bulaitis at [zoebulaitis@gmail.com](mailto:zoebulaitis@gmail.com) or via messaging [@BACLS\\_official](#) Twitter account. **Please send items by 12th February 2021 for inclusion in the next mailing.**

BACLS is also on [Facebook](#) and [Twitter](#) – please feel free to follow for updates and to share formal and informal announcements with BACLS members and the wider contemporary studies community.

## Call for papers / articles / contributions

Call for Papers: [Douglas Coupland and the Art of the 'Extreme Present'](#) online conference, booking required, 23-24 April 2021. Deadline for abstracts 1<sup>st</sup> February 2021. Full CFP [here](#). [Free registration](#) now also open for attendees.

Call for Presenters: ["BACLS Pandemic Pedagogies Workshop: Reflections on a semester of digital teaching, planning for the hybrid future"](#), online workshop, booking required, 26th February 2021 2pm-3.30pm. BACLS members are invited to contribute to the first event in the BACLS 2021 Seminar Series, which will address emerging best practices in pedagogy during the pandemic. Please consider sharing a tool or technique you have applied in the digital/ socially distanced classroom or share a question/challenge which we can work through as a collective. Deadline for Abstracts 15<sup>th</sup> February 2021.

Call for Papers: Pandemic Perspectives Interdisciplinary Conference, 20th April 2021, ["Reflections on a Post-COVID World"](#). Deadline for Abstracts 26 February 2021.

Call for Committee Members: Midlands Network for Popular Culture. Details of [positions here](#), applications now open.

Call for Papers: ["Periodizing the Present: The 2020s, the Longue Durée, & Contemporary Culture"](#) Special Issue in *CLCWeb: Comparative Literature and Culture*. See attached CFP. Deadline for abstracts 28<sup>th</sup> February 2021.

Call for Papers [Interdisciplinary Perspectives on Catholicism in Ireland and Beyond](#), Irish Institute for Catholic Studies in Mary Immaculate College, University of Limerick. Online, booking required, 22 – 23<sup>rd</sup> July 2021. Deadline for abstracts 19<sup>th</sup> March 2021.

Call for Papers: [Uses of Literature, Final Conference](#), University of Southern Denmark, online conference, 3<sup>rd</sup> – 5<sup>th</sup> November 2021. See attached CFP. Deadline for abstracts 15<sup>th</sup> May 2021.

## Digital Events / Recordings

[Becoming Utopian Roundtable](#), Centre for Contemporary Literature, Birkbeck London. Online, booking required, 29 January 2021, 6-8pm.

The Midlands Network for Popular Culture has two events coming up in February: a talk on the educational uses of video games (16<sup>th</sup> February), and a panel on contemporary romance scholarship (26<sup>th</sup> February). You can find out [more information on their website](#).

BACLS Seminar Series 2021: "[Pandemic Pedagogies: Reflections on a semester of digital teaching, planning for the hybrid future](#)", Online, booking required, 26<sup>th</sup> February 2021 2-3.30pm. Session dedicated to sharing best practices, tips and tools, and discussing challenges of teaching during the ongoing pandemic.

## New Publications

Edited Collection: Jennifer Cooke, [The New Feminist Literary Studies](#) (Cambridge University Press, December 2020)

Book: Ivan Stacy, [The Complicit Text: Failures of Witnessing in Postwar Fiction](#), (Lexington Books, December 2020)

Article: Alex Calder 'Artfulness: Intertextuality, Wordplay, and Precariousness in Contemporary Experimental Fiction'. *Critique: Studies in Contemporary Fiction*, 2021: <https://doi.org/10.1080/00111619.2020.1865256>

## Job / Funded PhD Listings

[Assistant Professor in Modern and Contemporary Literature, 1945 – Present](#). Durham University, Department of English Studies. Full-time Permanent. Deadline for applications 10 February 2021.

[Assistant Professor \(Teaching\) in Digital Humanities](#). Durham University, Department of English Studies. Part-time (0.5) Permanent. Deadline 21<sup>st</sup> February 2021.

[Funded PhD in English](#). Loughborough University. Deadline for Applications 26<sup>th</sup> February 2021.

[Lecturer in Global Race Studies](#). Queen Mary University of London - School of English & Drama. Full-time Permanent. Deadline for applications 7<sup>th</sup> March 2021.

## Other Announcements

Membership Fee Waiver: last year BACLS introduced a 12-month membership fee waiver for members who may be experiencing hardship and unforeseen difficulties as a result of the ongoing Covid-19 situation. If you would like to request a fee waiver then please contact Mike Witcombe, Membership Secretary ([witcombeuk@gmail.com](mailto:witcombeuk@gmail.com)).