



THE BRITISH ASSOCIATION FOR CONTEMPORARY LITERARY STUDIES

Welcome to the BACLS December 2022 newsletter

The BACLS newsletter shares calls for papers, job listings, recent publications, and events (including conferences, talks, and exhibitions) relating to Contemporary Literary Studies in Britain and around the world.

Items for upcoming newsletters should be sent to the acting BACLS Publicity Officer, Julia Ditter at julia.ditter@northumbria.ac.uk or via messaging the [@BACLS_official](#) Twitter account.

Please send items by 13th January 2023 for inclusion in the next mailing.

BACLS is also on [Facebook](#) and [Twitter](#) – please feel free to follow for updates and to share formal and informal announcements with BACLS members and the wider contemporary studies community.

Call for papers / articles / contributions

New: [Call for expressions of interest: Public Attitudes to Migration and \(Mediated\) Experiences of Outward Migration in Europe](#)

We invite expressions of interest for a two-day roundtable/workshop at the University of Sussex from 16-17 January 2023 funded by the British Academy/Alexander von Humboldt Foundation. The workshop aims to encourage interdisciplinary dialogue on the study of migration narratives in Europe and cultivate new approaches to understanding how representations of outward migration affect public attitudes to immigration. Based on the assumption that these migration narratives are central to understanding ourselves as national, European and global citizens, the workshop will consider how narrated personal experiences as well as news media and cultural forms, including contemporary literature and film, can inform public understandings of cultural identities, with consequences for ideas of national belonging and the shared experience of mobility. We invite expressions of interest in the form of brief descriptions of around 250 words outlining how your research could connect to one or more of the talking points above, along with a brief bio note (100-150 words).

EOI are particularly encouraged from Early Career Researchers working in related areas and from colleagues working on UK and German contexts. Support: We are able to offer a small number of travel and accommodation bursaries for the workshop. When applying, please specify whether you would like to be considered for one of these, and where you would be travelling from.

More details can be found [on the Call for Papers](#).

Call for Papers: *Lydia Davis in Context* seeks to commission and develop new research for a landmark edited collection that redresses the marginalisation of Davis in the contemporary literary canon and repositions her work within new literary, critical, theoretical, and aesthetic contexts. The collection seeks to re-evaluate and reinvigorate the contexts through which Davis has been commonly read (postmodern metafiction, translation, minimalism) and looks beyond them to new and unexplored facets of Davis's work. *Lydia Davis in Context* will make a bold case for establishing Davis as an important figure in late-twentieth century and contemporary literature. We are interested in original and innovative approaches to any aspect of Davis's work. Among other fields we'd be interested to see contributions on

- Animal studies
- Gender and sexuality
- The body and medical humanities
- Climate writing
- Philosophy
- Writing institutions and networks (the academy, publishing, poetry circles)
- Davis, postmodernism (and after)
- Art writing
- Contemporary translation theory
- Life writing /autofiction /autobiography
- Archival projects based on the newly opened Lydia Davis Papers at Columbia University

Contributors will develop their chapters for the collection at a two-day workshop at the University of York in July 2023 (exact date tbc). Researchers from any career stage are welcome. Abstracts (300 words max) and a brief author bio should be sent to Dr Lola Boorman (lola.boorman@york.ac.uk) and Dr Julie Tanner (julie.tanner@qmul.ac.uk) by 1st February 2023.

New Publications

Monograph: Leonid Bilmes (2023). *Ekphrasis, Memory and Narrative after Proust: Prose Pictures and Fictional Recollection*. Bloomsbury Academic.

Edited Collection: *Community in Contemporary British Fiction: From Blair to Brexit* (2022), edited by Sara Upstone and Peter Ely with contributions by several BACLS members.

Article: Ivan Stacy (2022). "The Boatman's Tale: *The Buried Giant* and Cosmopolitanism in Crisis." *English Studies* special issue on Kazuo Ishiguro and International Crisis, <https://doi.org/10.1080/0013838X.2022.2146284>

Article: Ivan Stacy (2022). "Mirrors and Windows: Synthesis of Surface and Depth in Kazuo Ishiguro's *Klara and the Sun*." *Critique: Studies in Contemporary Fiction*, <https://doi.org/10.1080/00111619.2022.2146479>.

All members are encouraged to share news of recently published books, essays, or articles, so please feel free to send those over to include in future newsletters.

Job / Funded PhD Listings

[Funded PhD Studentship](#), Loughborough University, School of Social Sciences and Humanities. 3 years full time / 6 years part time stipend plus tuition fees. Closes 11th January.

[Funded PhD Studentship](#): "Making the case: what does poetry do for young lives?", Manchester Metropolitan University. Full time, stipend plus tuition fees. Closes 16th January.

[Funded PhD Studentship](#), Swansea University, School of Culture & Communication. Full Time, stipend plus tuition fees. Closes 18th January.

[Associate Professorship \(or Professorship\) of Literature in English and Tutorial Fellowship in English](#), University of Oxford, Magdalen College. Full Time, Permanent. Closes 16th January.

[Postdoctoral Research Fellow](#), University of Roehampton, School of Humanities & Social Sciences. Full Time, Fixed Term. Closes 16th January.

[Lecturer in Creative Writing](#), De Montfort University, Faculty of Arts, Design & Humanities. Part Time, Permanent. Closes 17th January.

[Lecturer/Senior Lecturer in Creative Writing](#), De Montfort University, Faculty of Arts, Design & Humanities. Part Time, Permanent. Closes 17th January.

[Lecturer in Creative Writing \(Teaching and Research\)](#), Queen Mary University of London, School of English & Drama. Part Time, Permanent. 26th February.

[Lecturer in C20th/C21st Global Anglophone Literature and New Media](#), Lancaster University, English & Creative Writing. Full time, permanent. Closes 21st April.

Please note BACLS shares all opportunities, so as to present a wide range of jobs on offer but does not seek to endorse precarious and fractional employment as a standard practice.

Other Announcements

Founding of The Paul Auster Society

[The Paul Auster Society](#) is based at The Paul Auster Library in Copenhagen and is being run by colleagues from Copenhagen, Keele (BACLS' James Peacock), Dundee, Cantabria and Angers.

The Paul Auster Society is a non-profit organization dedicated to the global study of the oeuvre of Paul Auster. This articulate multi-form collection of verbal and visual material has enchanted readers and challenged scholars around the world for over four decades, often beyond literary studies. For this reason, the Society approaches Auster's novels, short stories, non-fiction, poems, films, essays, autobiographical and biographical works and translations as participants in a broader ethics of public

engagement and cultural advocacy, which can provoke discussion on important contemporary concerns.

Through annual meetings at the ALA, BAAS, through workshops and seminars, and through its engagement with [the Paul Auster Library](#), the *Paul Auster Society* encourages communication among scholars and the general public by expanding the possibilities for shared responses to Auster's work.

Membership Fee Waiver

BACLS offers a 12-month membership fee waiver for members who may be experiencing financial hardship. If you would like to request a fee waiver then please contact Julia Ditter, Membership Secretary (julia.ditter@northumbria.ac.uk).

Wishing you happy and relaxing holidays,

Julia, on behalf of the BACLS Executive Committee.