

Welcome to the BACLS October newsletter

The BACLS newsletter shares calls for papers, job listings, recent publications and events (including conferences, talks, and exhibitions) relating to Contemporary Literary Studies in Britain and around the world.

Items for upcoming newsletters should be sent to the BACLS Publicity Officer, Zoe Hope Bulaitis at zoebulaitis@gmail.com or via messaging @BACLS\_official Twitter account. Please send items by 16th November 2020 for inclusion in the next mailing.

BACLS is also on Facebook and Twitter – please feel free to follow for updates and to share formal and informal announcements with BACLS members and the wider contemporary studies community.

# Call for papers / articles / contributions

**Call for Participants:** Canons and Values in Contemporary Literary Studies. 12 December 2020. Paper presentations and/or syllabi presentations (15 mins max) on the theme: Teaching the Contemporary – Online and F2F and/or Flash-papers (5 mins max) on the theme: What is Literature Now? Deadline for abstracts 28 October.

**Call for Proposals:** 'Douglas Coupland and the Art of the Extreme Present', 23-24 April 2021. deadline for proposals is 1 February.

**Call for peer-review:** The Journal of Languages, Texts and Society (University of Nottingham) is expanding its peer reviewer database for contemporary literature. See attachment for details of how to apply.

## Digital Events / Recordings

Lisa Jardine Annual English Lecture: Professor Ankhi Mukherjee, University of Oxford: 'Open, Closed, Interrupted City'. [Online event] 22 October 2020, 6.30 – 8pm.

Margaret Atwood – CWWA Mini Birthday Symposium. [Online event]. 18 November 2020, 4 – 6.30pm.

UCD Environmental Humanities Series. Hannah Boast, "Dams, Displacement and Drowned Villages in Contemporary World Literature". [Online event] 4 November 2020, 5 – 6.30pm.

The Being Human festival programme for 2020 is now online. There are many relevant talks and events. BACLS members / contemporary events include:

Ethical Futures for a New World? [Online event] 17 November, 5:30 - 6:30 pm with Anthony Pinn (Rice University, USA), Francesca Sobande (University of Cardiff, UK), Zoe Bulaitis (University of Birmingham, UK) and Bruce Mutsvairo (Auburn University, USA).

Forty Winks Café. [Online event] 19 November, 7:00 - 8:30 pm, with Diletta De Cristofaro, Jason Ellis, and Katy Shaw (all Northumbria University). Exploring representations of sleep, health, and illness in contemporary culture.

Being Human in Conversation: the American Election [Online event] 12 November, 6:00- 7:00 pm - join Being Human festival director Professor Sarah Churchwell in conversation with Bonnie Greer OBE as they discuss the impact of the 2020 American election.

#### **New Publications**

New Issue of C21 Literature now online (Volume 8.1).

Web Resource: Writers make worlds: An open educational resource hub for Black and Asian British writing today. Recent articles include "Profile: Anthony Joseph" (September 2020) and "An Interview with Raymond Antrobus" (October 2020).

Book - Clark, Christopher W. Queering Memory and National Identity in Transcultural U.S. Literature and Culture. (2020).

Open Access Book: Eve, Martin Paul and Gray, Jonathan, eds. Reassembling Scholarly Communications: Histories, Infrastructures, and Global Politics of Open Access. (2020).

Article - Griffin, Christopher. A Brave New Postmodern Ustopia: (pre-)figurations of neoliberal capitalist realism in H.G. Well's A Modern Utopia and Aldous Huxley's Brave New World'. (2020).

Book – Mitchell, Kaye and Williams, Nonia, eds. British Avant-Garde Fiction of the 1960s. (November 2020).

Please note you can also share news of recently published books, essays, or articles, so please feel free to send those over to include in future newsletters.

### Job Listings

Full Professor of British Cultures at the School of Humanities and Social Sciences (SHSS) at the University of St.Gallen in Switzerland. February 2022 start. Full-time, Permanent. Deadline 30 November.

Two x 2-year lectureships in the Department of English at Uppsala University, in World Literature & American Literature. January 2021 start. Full-time, 2-years. Deadline for applications 5 November.

Leverhulme Early Career Fellowship Scheme now open for 2021. Deadline February 2021, but please note that host institutions will have earlier deadlines for selecting candidates to put forward.

#### Other Announcements

BACLS have recently updated their Open Access Resources Help Sheet "Finding Open Access Scholarship: a quick guide for researchers and teachers". Available to all BACLS members. Thanks to Dr Rose Harris-Birtill for compiling this.

Best wishes,

Zoe, on behalf of the BACLS Executive Committee.