



THE BRITISH ASSOCIATION FOR CONTEMPORARY LITERARY STUDIES

Welcome to the BACLS November newsletter

The BACLS newsletter shares calls for papers, job listings, recent publications and events (including conferences, talks, and exhibitions) relating to Contemporary Literary Studies in Britain and around the world.

Items for upcoming newsletters should be sent to the BACLS Publicity Officer, Zoe Hope Bulaitis at zoebulaitis@gmail.com or via messaging [@BACLS_official](https://twitter.com/BACLS_official) Twitter account.

Please send items by 16th December 2020 for inclusion in the next mailing.

BACLS is also on Facebook and Twitter – please feel free to follow for updates and to share formal and informal announcements with BACLS members and the wider contemporary studies community.

Call for papers / articles / contributions

Call for Guest Editors: Alluvium Journal is looking for guest editors to thematically lead and edit three special issues in 2021. We are also looking for contributing editors to assist with the general issues of the journal. Expressions of interest should be sent to editorial@alluvium-journal.org. See full details about getting involved [here](#).

Call for Proposals: 'Douglas Coupland and the Art of the Extreme Present', 23-24 April 2021. Deadline for proposals is 1 February.

Call for Papers: Zoom Conference – 'Brian Moore in Context'. Organised to coincide with the centenary of his birth, this conference seeks to critically (re)appraise the work of Belfast-born writer, Brian Moore (1921-1999). Deadline

for paper abstracts (200 words) or panel/roundtable proposals (up to 500 words) 26 February 2021. See full details [here](#).

Call for Essays: Edited Collection of Essays on Jesmyn Ward. This collection seeks to situate Ward as an essential voice in twenty-first-century American and world literature. See attached CFP for full details, abstracts (250 words) due 28 February 2021.

Call for Papers: Contemporary Fictions of Migration and Exile: Writing Diaspora in the 21st Century. Deadline for abstracts 31 March 2021.

Digital Events / Recordings

Andy Tate, Mary McCampbell, and Diletta de Cristofaro have curated a multimedia 'Thinking With' series cluster for ASAP/J celebrating Thirty Years of Douglas Coupland's Generation X. The cluster comprises 5 individual contributions (including a painting) and a video roundtable. Please see the above CFP to get involved with ongoing celebration of Coupland's oeuvre.

Humanities after Humans? Our Extended Bodies, Ourselves. University of Lorraine, Metz. This project proposes to answer such questions by facilitating conversations across the humanities and between human and exact and natural sciences. Three different avenues will be envisaged for their role in the deconstruction of anthropocentrism. Webinar miniseries, 27 November; 4 and 11 December 2020.

Poetry: Five Bodies. Nottingham Contemporary. Inspired by moments of unknowingness, invention and imagination, Five Bodies brings together some of the most outstanding British and international poets to share experiences of contemporary poetry. Featuring Donika Kelly, James Goodwin and Sandeep Parmar. Live Stream [here](#) 10 December 6.30 pm–8.30 pm.

You can catch up on a number of recorded Being Human 2020 festival talks on YouTube [here](#).

New Publications

Open access book. Martina Zimmermann. *The Diseased Brain and the Failing Mind: Dementia in Science, Medicine and Literature of the Long Twentieth Century*. Bloomsbury, 2020.

Article. Emily J. Hogg and Peter Simonsen. 'The Potential of Precarity? Imagining Vulnerable Connection in Chris Dunkley's *The Precariat* and Amy Liptrot's *The Outrun*.' *Criticism*, 62.1 (Winter 2020), pp.1-28.

Article. Katie Harling-Lee. Listening to survive: Classical music and conflict in the musico-literary novel. *Violence: An International Journal*. October 2020.
doi:10.1177/2633002420942778

Please note you can share news of recently published books, essays, or articles, so please feel free to send those over to include in future newsletters.

Job / Funded PhD Listings

Research Associate – Gothic and Horror Studies. University of Sheffield - School of English. Fixed-term until 6 September 2024, 0.5 FTE. Deadline 29 November.

Full Professor of British Cultures at the School of Humanities and Social Sciences (SHSS) at the University of St.Gallen in Switzerland. February 2022 start. Full-time, Permanent. Deadline 30 November.

Teaching Associate in English Literature (Fixed-term, maternity cover, University of Nottingham. Deadline 8 December 2020.

AHRC Midlands4Cities PhD funding – NTU English invites applications for projects in contemporary literary studies.

University Lectureship in Postcolonial Literature. University of Cambridge - Faculty of English. Full Time, permanent from 1 September 2021. Deadline 14 December.

University Lectureship in Anglophone Literature and Culture. University of Cambridge - Faculty of English. Full Time, permanent from 1 September 2021. Deadline 14 December.

Other Announcements

The postgraduate online journal, *Alluvium*, has undergone a re-design. With thanks to the new editorial team, Julia Ditter, Martin Goodhead, and Liam Harrison, we now all have easier access to the wonderful range of scholarship – see <https://alluvium-journal.org>.

Best wishes,

Zoe, on behalf of the BACLS Executive Committee