

Welcome to the BACLS December newsletter

The BACLS newsletter shares calls for papers, job listings, recent publications and events (including conferences, talks, and exhibitions) relating to Contemporary Literary Studies in Britain and around the world.

Items for upcoming newsletters should be sent to the BACLS Publicity Officer, Zoe Hope Bulaitis at <u>zoebulaitis@gmail.com</u> or via messaging <u>@BACLS_official</u> Twitter account.

Please send items by 15th January 2020 for inclusion in the next mailing.

BACLS is also on <u>Facebook</u> and <u>Twitter</u> – please feel free to follow for updates and to share formal and informal announcements with BACLS members and the wider contemporary studies community.

Call for papers / articles / contributions

Call for Guest Editors: Alluvium Journal is looking for guest editors to thematically lead and edit three special issues in 2021. We are also looking for contributing editors to assist with the general issues of the journal. Expressions of interest should be sent to editorial@alluvium-journal.org. See full details about getting involved here.

Call for Papers: Pandemic Perspectives Interdisciplinary Conference, 20th April 2021, <u>'Reflections on a Post-COVID World'.</u> Deadline for Abstracts 26 February 2021.

Rolling Call for Papers: A new PGR-led research network on <u>Contemporary Irish</u> <u>Literature</u> (CIL) was launched last month. The associated blog <u>Spit the Pips</u> is open for submissions.

Digital Events / Recordings

<u>Living in the End Times: Utopian and Dystopian Representations of Pandemics</u>, Cappadocia University, Turkey. Online conference, booking required, 13 - 15 January 2021. <u>Becoming Utopian Roundtable</u>, Centre for Contemporary Literature, Birkbeck London. Online, booking required, 29 January 2021, 6-8pm.

New Publications

Book: Ana María Sánchez-Arce. <u>The Cinema of Pedro Almodóvar.</u> Manchester University Press, 2020.

Book: Andrew Rowcroft, Karl Marx, Routledge, 2021.

Edited Collection: Katie Jones, Julian Preece and Aled Rees (eds.). <u>International</u> Perspectives on Multilingual Literatures. Cambridge Scholars, 2020.

Edited Collection: Rebecca Langworthy, Kristin Lindfield-Ott and Jim MacPherson (eds.). Michel Faber: Critical Essays. Gylphi, 2020.

Article: Katie Jones. <u>Returning to the Scene: Seriality and the Serial Killer in Mindhunter</u>. Open Screens Journal. 3(1), 2020.

Article: Kate Wilkinson. <u>Letters and the Contemporary Novel: Materiality and Metaphor in Ian McEwan's The Children Act. Novel, November 2020; 53 (3): 383–398.</u>

Job / Funded PhD Listings

<u>Call for Expressions of Interest in Leverhulme Early Career Fellowships</u>. Northumbria University. Deadline 4 January 2021.

<u>Postdoctoral Research Fellow (Proleptic)</u>. University of Exeter - College of Humanities. Deadline 5 January. Wellcome Trust-funded post for 4 years, then turns into a permanent legacy lectureship.

<u>Lecturer in Creative Writing</u>. Liverpool Hope University - School of Humanities. Deadline 8th January. Full-time, permanent.

<u>Teaching Fellow in English Language and Linguistics</u>. University of Birmingham - School of English, Drama and Creative Studies. Deadline 8 January 2021. Part-time (0.7) for 32 months.

<u>Tenure-Track Position - Black Anglophone Literature</u>. University of British Columbia - Faculty of Creative and Critical Studies, UBC Okanagan. 15 January 2021. Full-time, permanent.

<u>Lecturer in Culture, Media & Creative Industries (Creative Industries)</u>. King's College London - Faculty of Arts & Humanities. Deadline 15 January 2021. Full time, permanent.

<u>Lecturer in Creative and Critical Practice, UCD</u>. University College Dublin - UCD School of English, Drama and Film. Deadline 15 January 2021. Full time, four-years.

<u>Research Fellowship in the Study of Race and Anti-Racism</u>. University of Cambridge - Gonville & Caius College. Deadline 22 January 2021. Full time, four-years.

Other Announcements

The BACLS Executive Committee met this week and discussed plans for the association in 2021. We look forward to announcing the 2020 book prize, details of our online conference in 2021, and other events early in the new year... watch this space!

Best wishes,

Zoe, on behalf of the BACLS Executive Committee.