



THE BRITISH ASSOCIATION FOR CONTEMPORARY LITERARY STUDIES

BACLS NEWSLETTER 19/09/2019

NEWSLETTER

PUBLICATIONS

[“The Moment and Technique of *Milkman*”](#) by Clare Hutton, available for free download until the end of October

CFPs

[Proposals for BACLS-Sponsored Papers and Panels at the English Shared Futures Conference](#)

[Asap/Journal](#) has several CFPs open for special issues

[Gothflix](#) Conference, deadline October 31, Lancaster University

[Comedy, Canons, and Values in Contemporary Literary Studies](#), deadline August 23, UCL

[Alluvium panel at the English Shared Futures Conference](#), deadline September 1

CONFERENCES

[ModCon \[Remote\] Retreat](#) on Twitter and in Hallgarth House, Durham, August 21

OTHER

It was recently pointed out to me that news of the BACLS prize winners, announced last June in Southampton, might not have reached all members. Here they are – with renewed congratulations!

1. *Postgraduate Essay Prize*

Commendation

Emma Parker (University of Leeds): ‘Penelope Lively’s Speculative Life Writing’ *Moving Worlds: A Journal of Transcultural Writing*, Vol. 18 (July 2018)

Winner

Joe Ondrak (Sheffield Hallam University): 'Spectres des monstres: Post-postmodernisms, hauntology and creepypasta narratives as digital fiction' *Horror Studies*, Vol. 9, issue 2 (Autumn 2018)

2. *Monograph Prize*

Jane Elliot (King's College London): *The Microeconomic Mode* (Columbia University Press)

3. *Edited Collection Prize*

Will be awarded at the winter Executive Committee meeting.

SEND ALL ITEMS FOR THE NEXT NEWSLETTER TO ravasimattia@yahoo.it !