



THE BRITISH ASSOCIATION FOR CONTEMPORARY LITERARY STUDIES

BACLS NEWSLETTER 18/05/2020

BACLS is currently looking at how to support members during the COVID-19 outbreak. As a start, we're compiling a list of Open Access resources, available for members via our website. Details of our virtual summer conference can also be found below. If you have any further ideas for support, we'd really like to hear from you.

The BACLS mailing will be intermittent due to the postponement of most public events. BACLS advises members to double check listed event details (especially talks, conferences, CFPs) with the host institution.

Call for papers:

- [BACLS Virtual Conference - Crisis in Contemporary Writing](#), deadline for abstracts: 22nd May, conference: 26th June
- [Erasure and Environment](#), University of Loughborough, deadline extended to 1st June
- [Beyond Borders: Empires, Bodies, Science Fictions](#), deadline 15th June

Call for articles:

- Elizabeth Wurtzel: Special Issue, *Comparative American Studies*, deadline extended to 30th June
- [Contemporary Brooklyn Fictions: Special Issue](#), *Humanities*, deadline for abstracts 31st May

Funding:

- British Academy Special Research Grants: COVID-19, deadline: Wednesday 27th May
- PhD Studentships, [‘The Society of Authors, 1884-1914: Professional Association and Literary Property’](#), The Institute of English Studies, University of London, deadline: 9th June

Events:

- Conference, [Telepoetics](#), 27th May
- Lecture, [Jennifer Cooke, The New Audacity](#), Birkbeck, 27th May, 6-7.30pm
- Survey, [BEYOND THE BARD: Exploring the Teaching of Contemporary British Literature in Global Higher Education](#), open Summer-Autumn 2020

Publications:

- The new issue of [Alluvium](#) is online now
- A correction from April's newsletter: [interview with Rose Harris-Birtill about the Open Library of Humanities](#)
- Jennifer Cooke, [Contemporary Feminist Life-Writing: The New Audacity](#)

- New paperback edition, Katherine Da Cunha Lewin & Kiron Ward (eds), [*Don DeLillo: Contemporary Critical Perspectives*](#)
- Siân Adiseshiah and Jacqueline Bolton (eds), [*debbie tucker green: Critical Perspectives*](#)
- Diletta De Cristofaro, ["Every day is like Sunday": Reading the Time of Lockdown via Douglas Coupland](#), *boundary 2* online

Items for the next newsletter should be sent to r.sykes@bham.ac.uk. Although newsletters may be intermittent, more regular updates will be posted to our Twitter and Facebook.