



THE BRITISH ASSOCIATION FOR CONTEMPORARY LITERARY STUDIES

BACLS NEWSLETTER 14/02/2020

Send all items for the next newsletter to Rachel Sykes [R.Sykes@bham.ac.uk] by 13th March 2020.

BACLS news:

- All entries to the [BACLS 2019 Prizes \(Monograph, Edited Collection, and Postgraduate Essay\)](#) must be submitted by 28th February
- We are also accepting offers of interest to [host the biannual BACLS-WHN main conferences in 2021 and 2023](#), to take place in the Spring/Summer period of 2021 and 2023, deadline 27th March

Call for papers:

- [Better Practice: Neurodiversity, cognition and creativity in the arts and humanities](#), Queen Mary University of London, deadline 20th February
- [A new 'feminist' novel? Popular narratives and the pleasures of reading](#), SAS, London, deadline 29th February
- [In Crisis: Arts in Eras of Emergency, 1750-present](#), University of Cambridge, deadline 15th March
- [Erasure and Environment](#), University of Loughborough, deadline 30th April

Call for articles:

- [Alluvium 7.7: Locating the Centre in Contemporary Literature](#), deadline for abstracts 6th March

New work:

- Diletta De Cristofaro, [*The Contemporary Post Apocalyptic Novel*](#), Bloomsbury
- Glyn Morgan, [*Imagining the Unimaginable: Speculative Fiction and the Holocaust*](#), Bloomsbury
- David Wylot, [*Reading Contingency: The Accident in Contemporary Fiction*](#), Routledge

Funding:

- [Open Library of Humanities \(OLH\) Open Access Award 2020](#), deadline 22 May 2020