



THE BRITISH ASSOCIATION FOR CONTEMPORARY LITERARY STUDIES

Welcome to the BACLS February newsletter

The BACLS newsletter shares calls for papers, job listings, recent publications and events (including conferences, talks, and exhibitions) relating to Contemporary Literary Studies in Britain and around the world.

Items for upcoming newsletters should be sent to the BACLS Publicity Officer, Zoe Hope Bulaitis at zoebulaitis@gmail.com or via messaging [@BACLS_official](https://twitter.com/BACLS_official) Twitter account. **Please send items by 18th March 2020 for inclusion in the next mailing.**

BACLS is also on [Facebook](#) and [Twitter](#) – please feel free to follow for updates and to share formal and informal announcements with BACLS members and the wider contemporary studies community.

Call for papers / articles / contributions

Call for papers: *C21 Literature* is seeking new article submissions for 2021. Full details about how to submit are available [here](#). *C21 Literature* also welcomes expressions of interest for special issues.

Call for Papers: ["Periodizing the Present: The 2020s, the Longue Durée, & Contemporary Culture"](#) Special Issue in *CLCWeb: Comparative Literature and Culture*. See attached CFP. Deadline for abstracts 28 February 2021.

Call for Papers: *Alluvium* Special Issue: "Futurity in Crisis" - Guest edited by the [Contemporary Theoretical Network](#). See [full CFP here](#). Deadline for abstracts 8 March 2021.

Call for Editorial Board Members: [English](#) is looking for ten new members to join the journal's editorial board. The closing date for expressions of interest is 15 March 2021.

Call for Articles: a special issue of *European Judaism* on Howard Jacobson. See attached CFP. Deadline for abstracts 15 March 2021.

Call for Papers: The French Society for Contemporary British Literature Studies (SEAC) annual conference '[Disrupting' the City: Urban Cris\(e\)s In Contemporary British Literature and Art](#), Avignon Université, 14-15 October 2021. Deadline for abstracts April 15th 2021.

The *Contemporary Women's Writing* Essay Prize: The journal of *Contemporary Women's Writing* (Oxford University Press) has announced the launch of the 2021 Essay Prize. Deadline for submissions 1 May 2021; full details [here](#).

New Publications

Article: James Peacock. "[Self-Dispersal and Self-Help: Paul Auster's Second Person](#)", *Critique: Studies in Contemporary Fiction*, 2020.

Book: Eve, Martin Paul, Cameron Neylon, Daniel O'Donnell, Samuel Moore, Robert Gadie, Victoria Odeniyi, and Shahina Parvin, [Reading Peer Review: PLOS ONE and Institutional Change in Academia](#) (Cambridge: Cambridge University Press, 2021).

The results of Katy Shaw's Twenty-First Century Literature research project with the British Council are coming in March and will be of interest to members. Please watch out for an announcement.

Job / Funded PhD Listings

[Teaching Associate in Literature](#), University of Nottingham. Part-time (7.25 hours per week) and fixed term (5 months). Deadline 28 February 2021.

[Lecturer in Gender and Sexuality Studies \(Teaching and Research\)](#), University of Manchester. Full Time, permanent. Deadline 3 March 2021.

[Lecturer in Literatures and Cultures of the Black Atlantic](#), King's College London. Full Time, permanent. Deadline 7 March 2021.

Other Announcements

Membership Fee Waiver: last year BACLS introduced a 12-month membership fee waiver for members who may be experiencing hardship and unforeseen difficulties as a result of the ongoing Covid-19 situation. If you would like to request a fee waiver then please contact Mike Witcombe, Membership Secretary (witcombeuk@gmail.com).